

Differentiable Surface Splatting for Point-based Geometry Processing

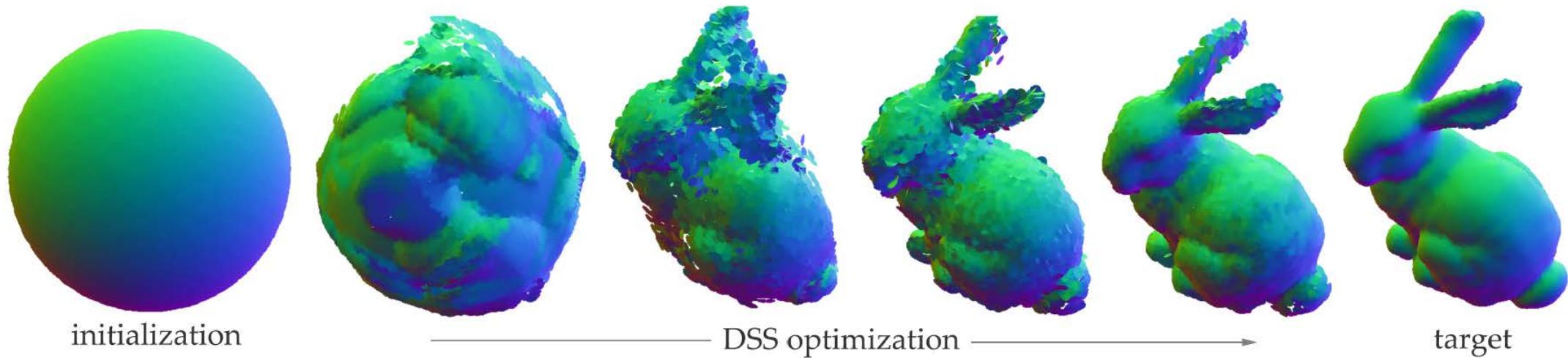
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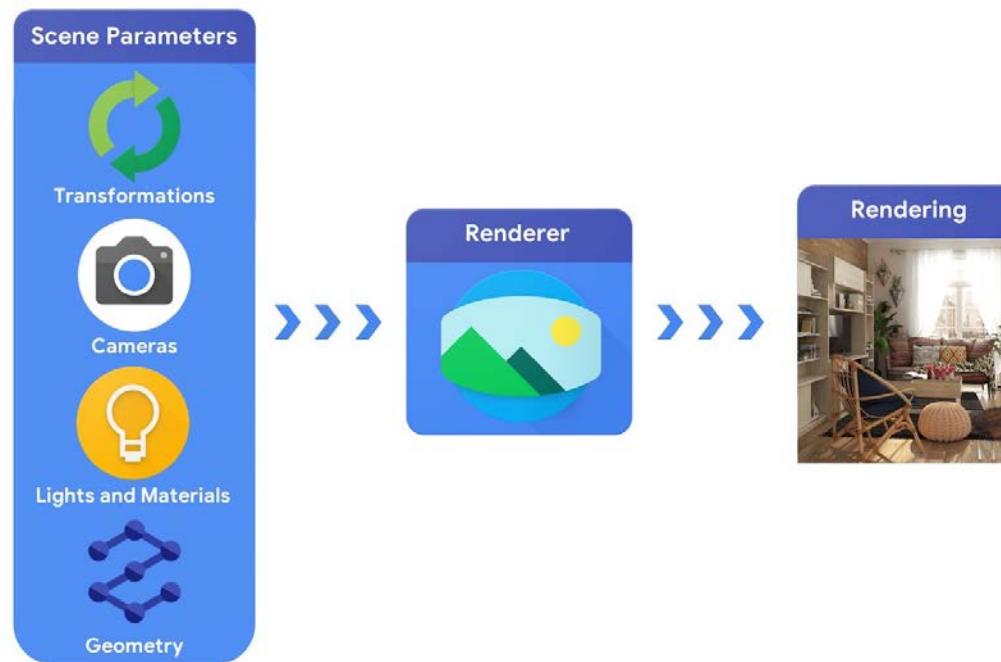
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Differentiable Surface Splatting(DSS)

- A **high-fidelity** **differentiable** renderer for **point cloud**.
 - Gradients for point locations and normals.
 - Regularization terms.
 - Application to inverse rendering for geometry synthesis and denoising.
 - Outperforming state-of-the-art.

What is DR(Differentiable Renderer) ?

- Takes scene-level information θ such as geometry, lighting, material and camera position as input, and outputs a synthesized image I .
- Any changes in the image I can be propagated to the parameter θ , allowing for image-based manipulation of the scene.



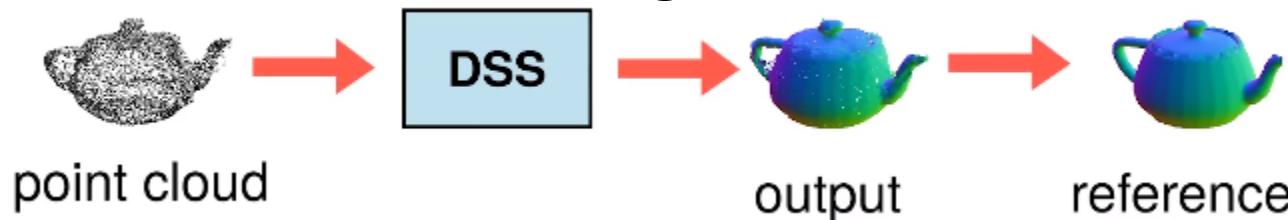
Existing DRs

method	objective	position update	depth update	normal update	occlusion	silhouette change	topology change
OpenDR	mesh	✓	✗	via position change	✗	✓	✗
NMR	mesh	✓	✗	via position change	✗	✓	✗
Paparazzi	mesh	limited	limited	via position change	✗	✗	✗
Soft Rasterizer	mesh	✓	✓	via position change	✓	✓	✗
Pix2Vex	mesh	✓	✓	via position change	✓	✓	✗
Ours	points	✓	✓	✓	✓	✓	✓

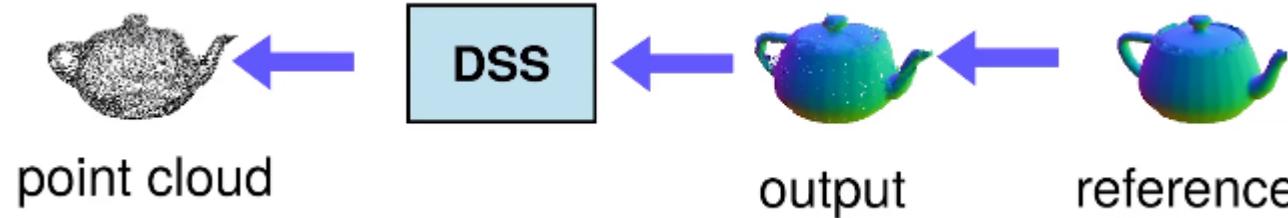
Table 1. Comparison of generic differential renderers. By design, OpenDR [Loper and Black 2014] and NMR [Kato et al. 2018] do not propagate gradients to depth; Paparazzi [Liu et al. 2018] has limitation in updating the vertex positions in directions orthogonal their face normals, thus can not alter the silhouette of shapes; Soft Rasterizer [Liu et al. 2019] and Pix2Vex [Petersen et al. 2019] can pass gradient to occluded vertices, through blurred edges and transparent faces. All mesh renderers do not consider the normal field directly and cannot modify mesh topology. Our method uses a point cloud representation, updates point position and normals jointly, considers the occluded points and visibility changes and enables large deformation including topology changes.

Method Overview

- **Forward Pass** : Generate 2D image from 3D scene-level information



- **Backward Pass**: The information flow from rendered image $I = R(\theta)$ to the scene parameters θ based on approximating the gradient $\frac{dI}{d\theta}$.



- **Surface Regularization**: Avoid local minima. Repulsion term and projection term.

Forward Pass - Surface Splatting

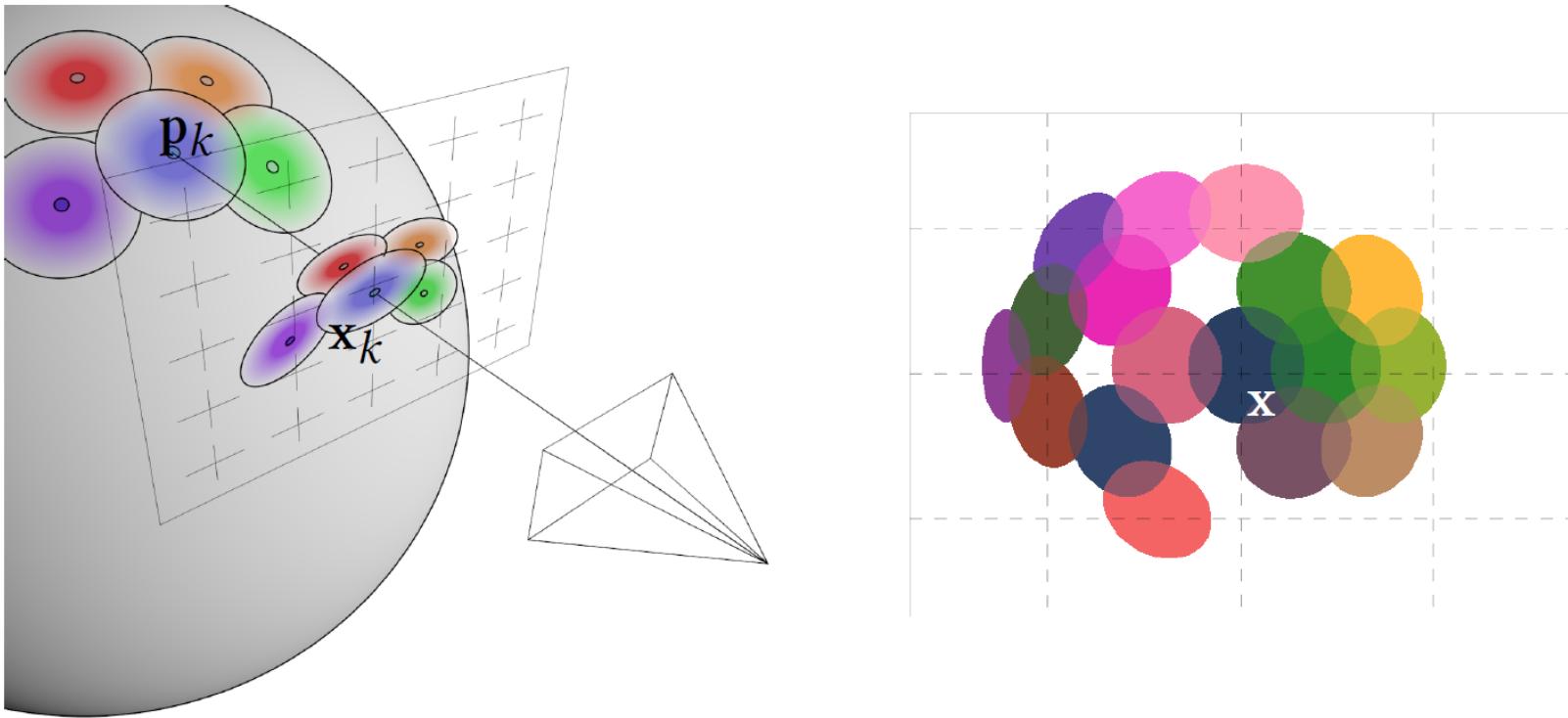


Fig. 2. Illustration of forward splatting using EWA [Zwicker et al. 2001]. A point in space p_k is rendered as an anisotropic ellipse centered at the projection point x_k . The final pixel value \mathbb{I}_x at a pixel x in the image (shown on the right) is the normalized sum of all such ellipses overlapping at x .

Forward Pass - Surface Splatting

- Isotropic Gaussian at position p for a point p_k :

$$\mathcal{G}_{p_k, V_k}(p) = \frac{1}{2\pi|V_k|^{\frac{1}{2}}} e^{(p-p_k)^\top V_k^{-1}(p-p_k)}, \quad V_k = \sigma_k^2 I, \quad (2)$$

- Screen space elliptical Gaussian weight at x for x_k :

$$\begin{aligned} r_k(x) &= \mathcal{G}_{V_k} \left(J_k^{-1} (x - x_k) \right) \\ &= \frac{1}{|J_k^{-1}|} \mathcal{G}_{J_k V_k J_k^\top} (x - x_k). \end{aligned} \quad (3)$$

- Final elliptical Gaussian weight:

$$\bar{\rho}_k(x) = \frac{1}{|J_k^{-1}|} \mathcal{G}_{J_k V_k J_k^\top + I} (x - x_k). \quad (4)$$

Forward Pass

- Resulting truncated Gaussian weight:

$$\rho_k(\mathbf{x}) = \begin{cases} 0, & \text{if } \frac{1}{2}\mathbf{x}^\top (\mathbf{J}\mathbf{V}_k\mathbf{J}^\top + \mathbf{I})\mathbf{x} > C, \\ 0, & \text{if } \mathbf{p}_k \text{ is occluded,} \\ \bar{\rho}_k, & \text{otherwise.} \end{cases} \quad (5)$$

- Final pixel value:

$$\mathbb{I}_{\mathbf{x}} = \frac{\sum_{k=0}^{N-1} \rho_k(\mathbf{x}) \mathbf{w}_k}{\sum_{k=0}^{N-1} \rho_k(\mathbf{x})}. \quad (6)$$

Forward Pass

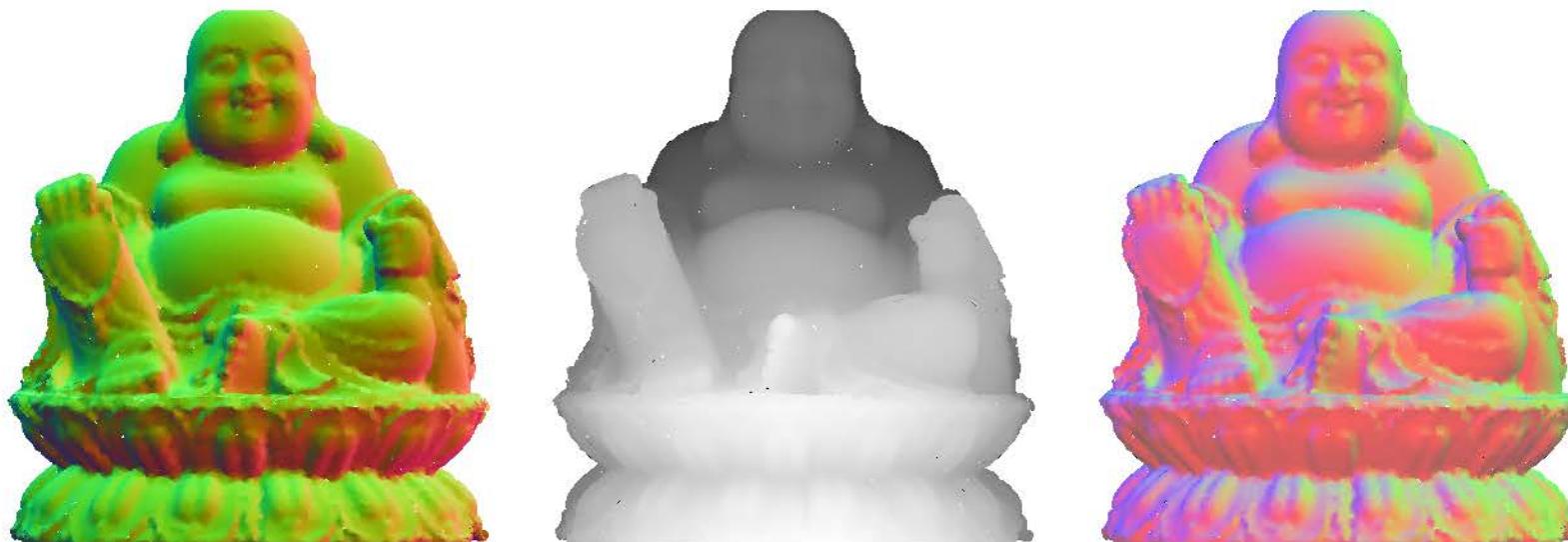


Fig. 3. Examples of images rendered using DSS. From left to right, we render the normals, inverse depth values and diffuse shading with three RGB-colored sun light sources.

Backward Pass

- Factorize the discontinuous ρ_k into fully differentiable term and discontinuous visibility term:

$$h_x(p_k) = \begin{cases} 0, & \text{if } \frac{1}{2}x^T (JV_k J^T + I)x > C, \\ 0, & \text{if } p_k \text{ is occluded,} \\ 1, & \text{otherwise.} \end{cases} \quad (7)$$

- By omitting the impacts from normal to visibility (very small set of pixels), the chain rule is :

$$\frac{d\mathbb{I}_x(w_k, \bar{\rho}_k, h_x)}{d\mathbf{n}_k} = \frac{\partial \mathbb{I}_x}{\partial w_k} \frac{\partial w_k}{\partial \mathbf{n}_k} + \frac{\partial \mathbb{I}_x}{\partial \bar{\rho}_k} \frac{\partial \bar{\rho}_k}{\partial \mathbf{n}_k}, \quad (8)$$

$$\frac{d\mathbb{I}_x(w_k, \bar{\rho}_k, h_x)}{dp_k} = \frac{\partial \mathbb{I}_x}{\partial w_k} \frac{\partial w_k}{\partial p_k} + \frac{\partial \mathbb{I}_x}{\partial \bar{\rho}_k} \frac{\partial \bar{\rho}_k}{\partial p_k} + \frac{\partial \mathbb{I}_x}{\partial h_x} \frac{\partial h_x}{\partial p_k}, \quad (9)$$

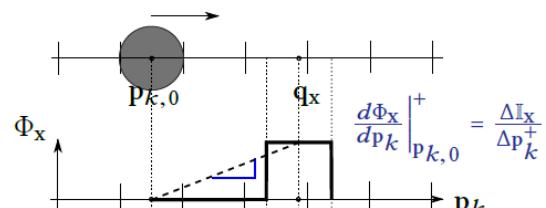
Backward Pass

- Only need to focus on $\frac{\partial \mathbb{I}_x}{\partial h_x} \frac{\partial h_x}{\partial p_k}$, describes the change of a pixel intensity due to the visibility change of a point caused by its varying position.

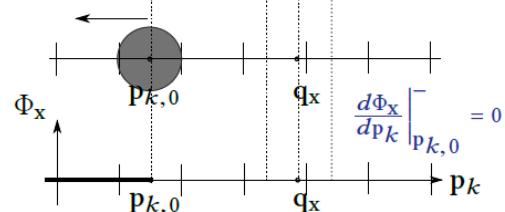
Backward Pass

- 1D scenario

move toward
pixel intensity at x

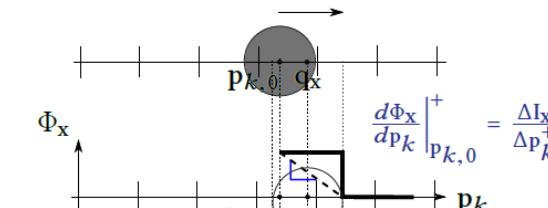


move away
pixel intensity at x

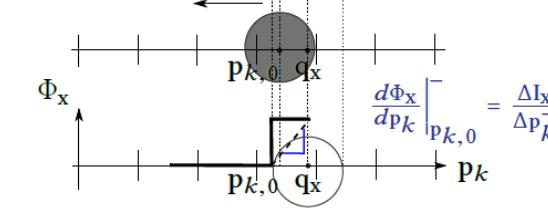


(a) The ellipse centered at $p_{k,0}$ is not visible at x .

move toward
pixel intensity at x



move away
pixel intensity at x



(b) The ellipse centered at $p_{k,0}$ is visible at x .

Fig. 4. An illustration of the artificial gradient in two 1D scenarios: the ellipse centered at $p_{k,0}$ is invisible (Fig. 4a) and visible (Fig. 4b) at pixel x . $\Phi_{x,k}$ is the pixel intensity \mathbb{I}_x as a function of point position p_k , q_x is the coordinates of the pixel x back-projected to world coordinates. Notice the ellipse has constant pixel intensity after normalization (Eq. (6)). We approximate the discontinuous $\Phi_{x,k}$ as a linear function defined by the change of pixel intensity ΔI_x and the movement of the Δp_k during a visibility switch. As p_k moves toward (Δp_k^+) or away (Δp_k^-) from the pixel, we obtain two different gradient values. We define the final gradient as their sum.

Backward Pass

- The final gradient is defined as the sum of both

$$\frac{d\Phi_x}{dp_k} \Big|_{p_{k,0}} = \begin{cases} \frac{\Delta \mathbb{I}_x}{\|\Delta p_k^+\|^2 + \epsilon} \Delta p_k^+, & p_k \text{ invisible at } x \\ \frac{\Delta \mathbb{I}_x}{\|\Delta p_k^-\|^2 + \epsilon} \Delta p_k^- + \frac{\Delta \mathbb{I}_x}{\|\Delta p_k^+\|^2 + \epsilon} \Delta p_k^+, & \text{otherwise,} \end{cases} \quad (10)$$

- 3D scenario: similarly.

Surface Regularization

- Repulsion term: maximize distance between neighbors on a local projection plane.

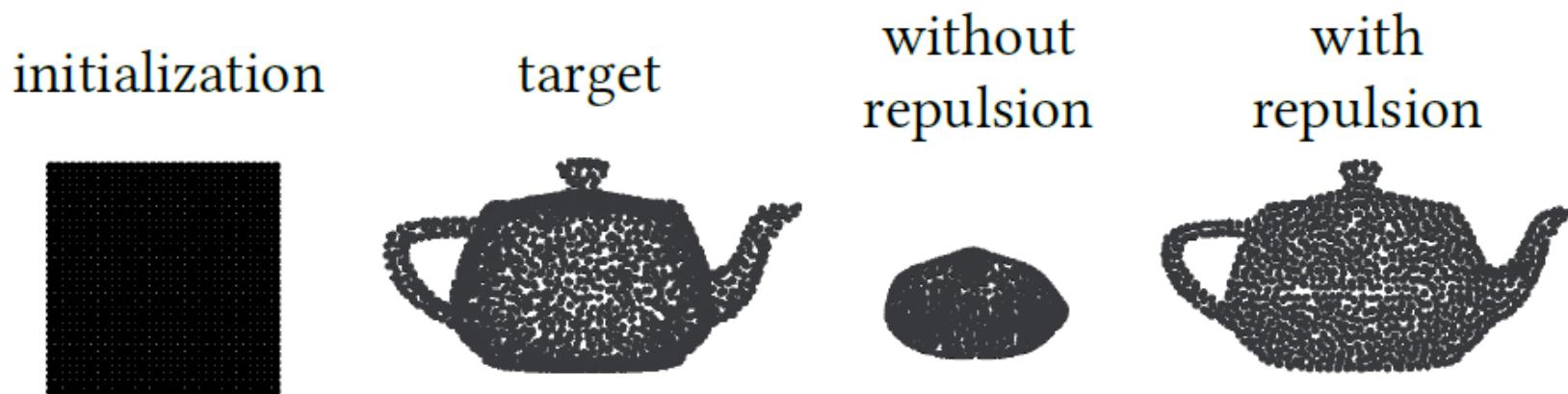


Fig. 8. The effect of repulsion regularization. We deform a 2D grid to the teapot. Without the repulsion term, points cluster in the center of the target shape. The repulsion term penalizes this type of local minima and encourages a uniform point distribution.

Surface Regularization

- Projection term: preserves clean surfaces by minimizing the distance from the point to the surface tangent plane.

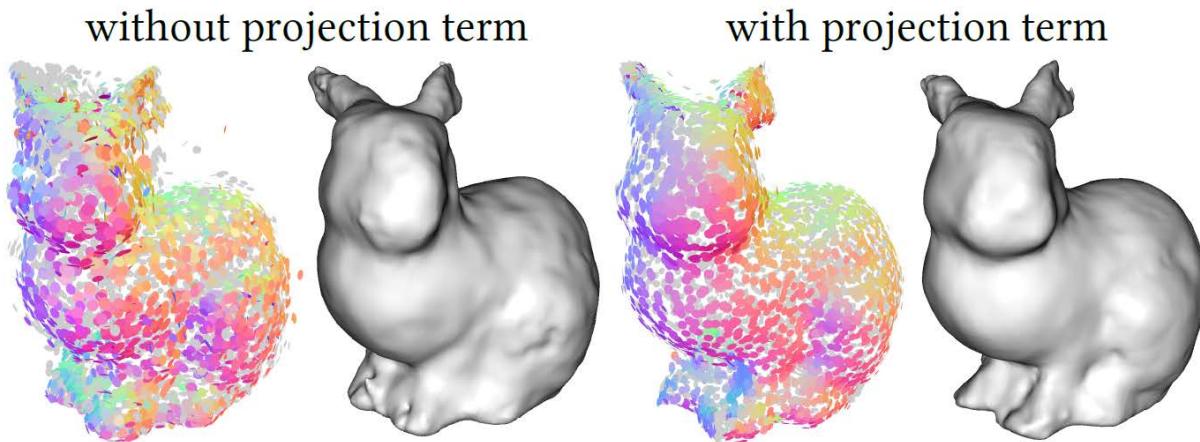


Fig. 9. The effect of projection regularization. The projection term effectively enforces points to form a local manifold. For a better visualization of outliers inside and outside of the object, we use a small disk radius and render the backside of the disks using light gray color.

Results

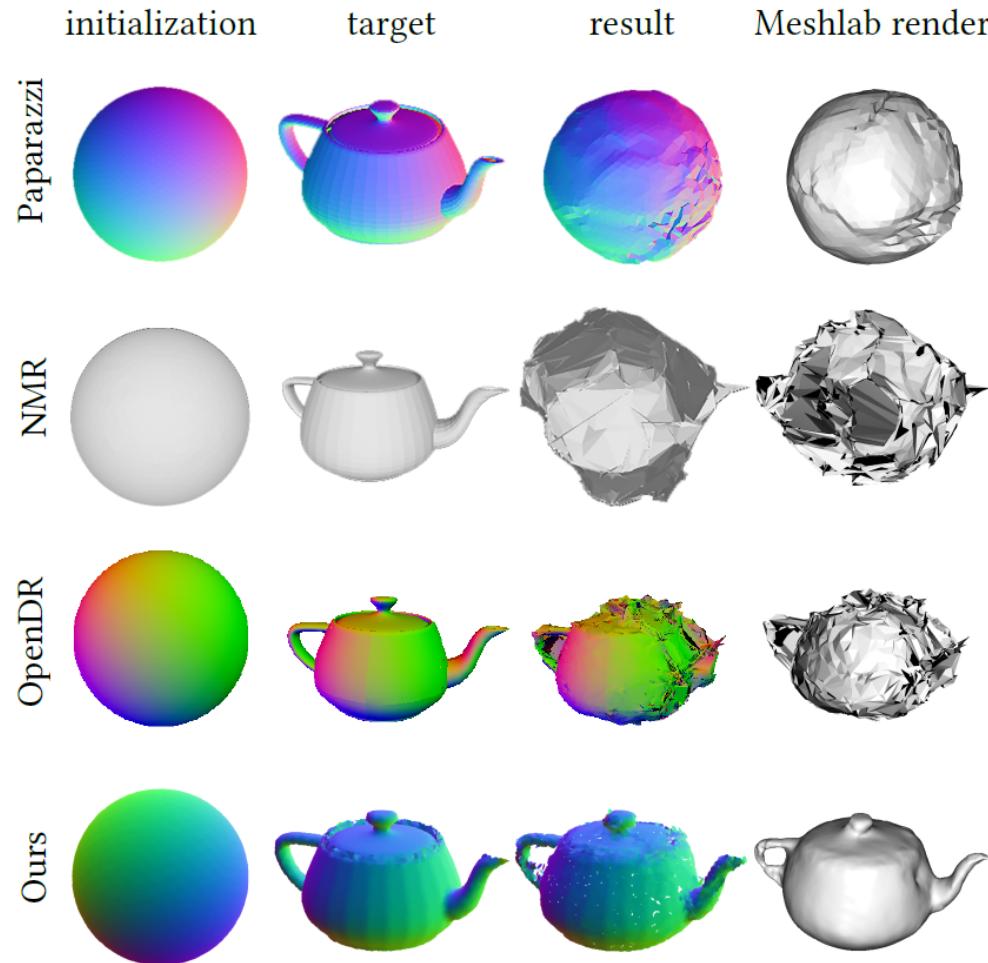


Fig. 10. Large shape deformation with topological changes, compared with three mesh-based DRs, namely Paparazzi [Liu et al. 2018], OpenDR [Loper and Black 2014] and Neural Mesh Renderer [Kato et al. 2018]. Compared to the mesh-based approaches, DSS faithfully recovers the handle and cover of the teapot thanks to the flexibility of the point-based representation.

Results

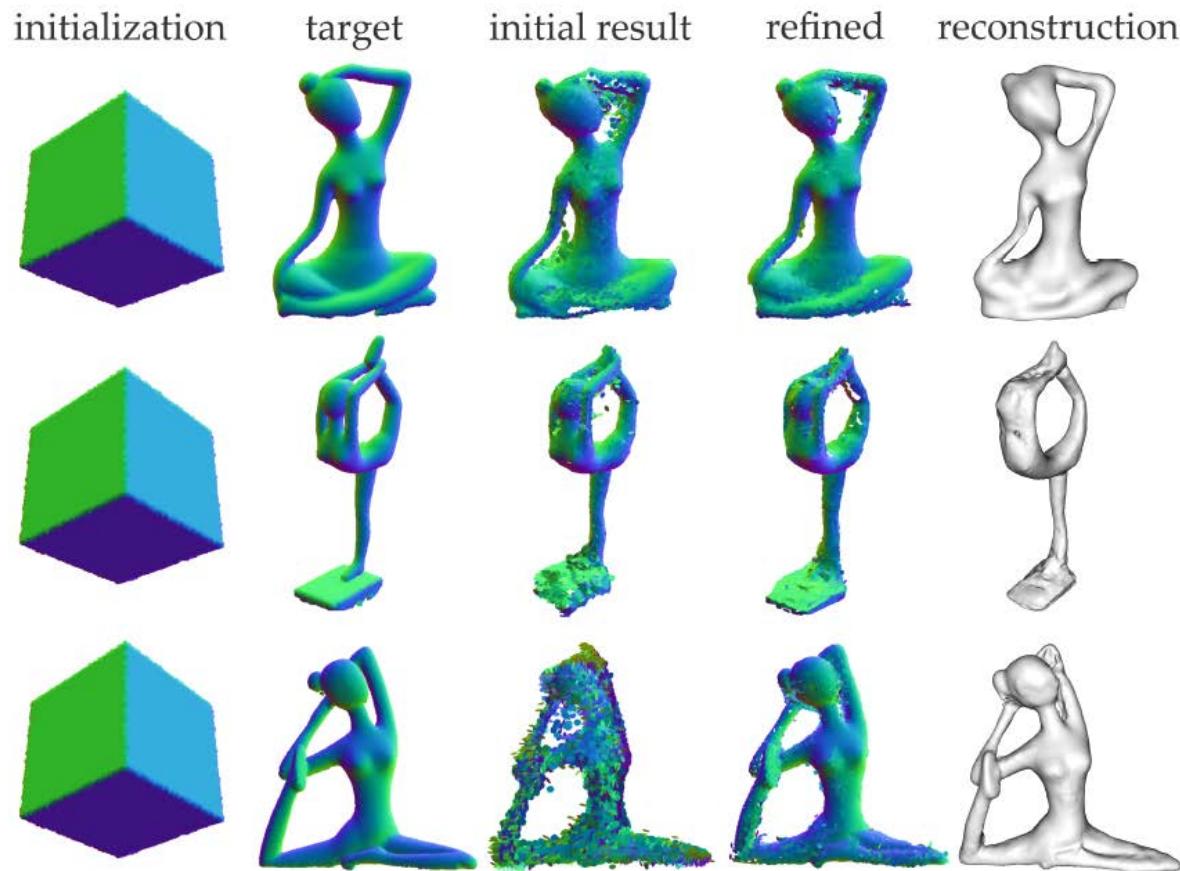


Fig. 11. DSS deforms a cube to three different Yoga models. Noisy points may occur when camera views are under-sampled or occluded (as shown in the initial result). We apply an additional refinement step improving the view sampling as described in Sec. 4.3.

Results

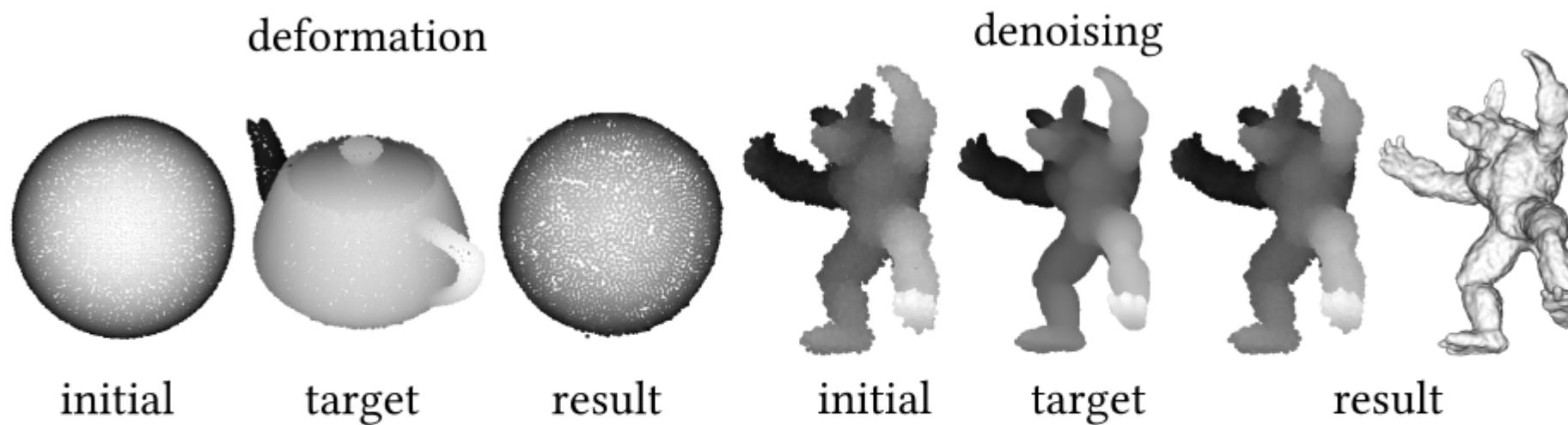


Fig. 12. A simple projection-based point renderer which renders depth values fails in deformation and denoising tasks.

Results - denoising

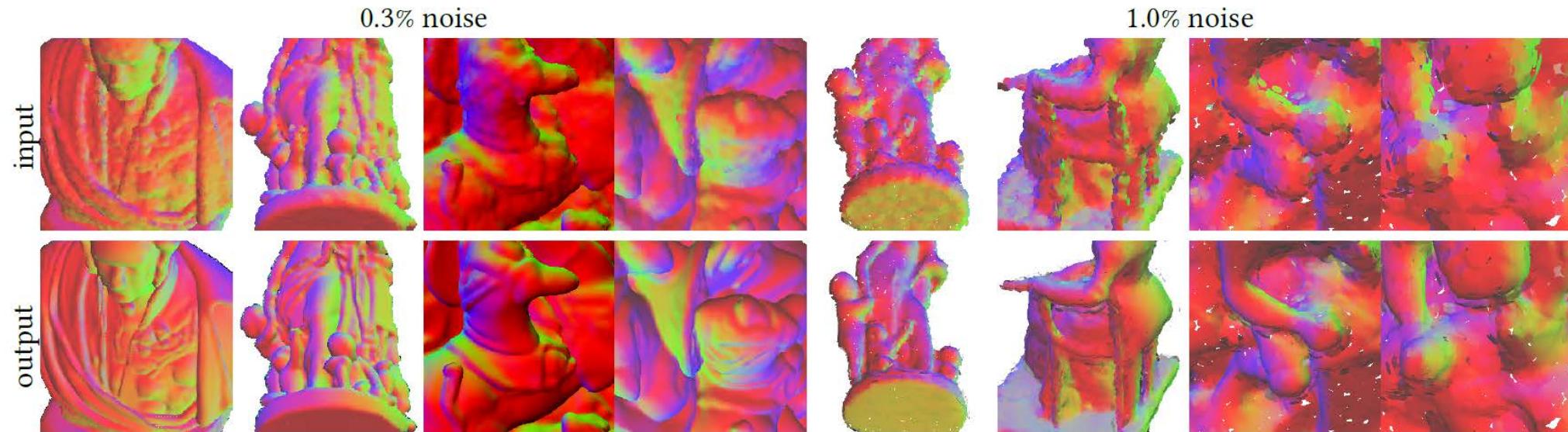


Fig. 15. Examples of the input and output of the Pix2Pix denoising network. We train two models to target two different noise levels (0.3% and 1.0%). In both cases, the network is able to recover smoothly detailed geometry, while the 0.3% noise variant generates more fine-grained details.

Results - denoising

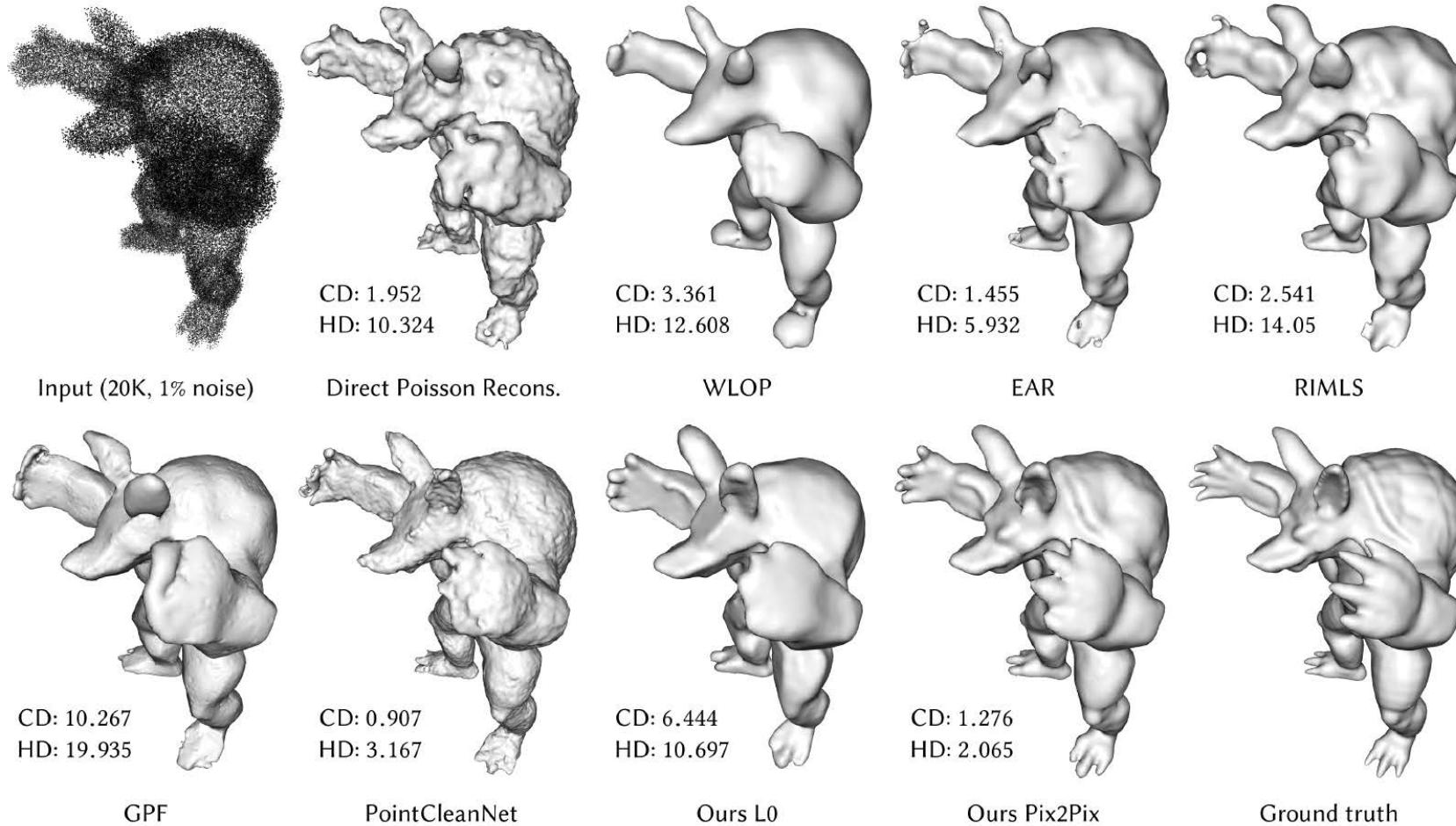


Fig. 17. Quantitative and qualitative comparison of point cloud denoising. The Chamfer distance (CD) and Hausdorff distance (HD) scaled by 10^{-4} and 10^{-3} . With respect to HD, our method outperforms its competitors, for CD only PointCleanNet can generate better, albeit noisy, results.

Discussion

Thank you!